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Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS, MAY 10, 1934 No 26

FRESHMEN TRIUMPH AT STEP-SINGING

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Lucille Sylvester Writes Words and Music of Song Selected as Best by Judges

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SENIORS ALSO WIN

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The Freshman Class won first prize for the best original song at the annual inter-class song competition which took place at Step Singing Tuesday night, May 8, on the Chapel steps. Lucille Sylvester, Freshman song leader, wrote both the words and the music to the song.

The other songs entered in the competition were: Senior, words and music by Cynthia Dudley; Junior, words by Helen Rearick, music by Gertrude McIver; and Sophomore, words by Priscilla Metcalf, music by Elizabeth Anderson.

In the second part of the contest the Seniors carried away the honors with their rendition of *Roll, Waban*, the spiritual song which won the competi-

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Personnel Bureau Extends Invitation To N. J. Meeting

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The Personnel Bureau is in possession of 200 tickets to the first "Choosing-A-Career" Conference, to be held at Newark, N. J., June 26-28.

Thirty-one internationally known business and professional leaders form the "faculty" of this venture for college men and women, it was announced by George Bijur, director of the conference and member of the Administrative Board of L. Bamberger & Co., where the convention will be held.

Bankers, railroad presidents, famous dress designers, noted journalists—leaders of 31 different fields, will speak on the career opportunities in their respective branches of American affairs.

Among those who will advise young people how to choose their career more intelligently will be Leonor F. Loree, internationally recognized railroad authority, president of the Delaware & Hudson and president, director or chairman of the board of a score of other roads and allied industries, who will speak on railroads; Colby M. Chester, president, General Foods Corporation, who will discuss the food industry; Percy Straus, president of R. H. Macy & Co., who will outline careers in retailing; S. L. Rothafel ("Roxy"), who will tell about oppor-

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FUND AIDS KOREAN COLLEGE

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Service Fund's contribution of $25 goes a long way in Ewha College, Korea, the only woman's college on that island. A letter from the college tells of providing scholarships for two girls out of this sum, and there is hope of extending it to a third. The college proudly reports that a member of this year's class is entering the Imperial University as the first Korean woman to be admitted.

The presentation of *Little Women* by the senior class of the Literary Department in February proved to be a great success. *The Ewha College Girl*, published by the "Literary Seniors," reports "a great racket" over games at a party given for the actors later, and "jolly laughter because the teachers were not invited for supper." Of the "little women" in the play, "Meg" is to be a newspaper reporter; "Jo" will help in the physical education department at Ewha; and "Beth" and "Amy" are going into rural and social service work.

O'Neill Is Not A Realist, Claims Professor Of Drama

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O'Neill is not the sordid realist he is usually pictured, but a true seeker after beauty, said Professor Henry W. L. Dana, lecturing here Friday afternoon, May 4. A personal friend of the great playwright and a thorough student of his works, Professor Dana supported his statement by quoting from conversations and plays.

O'Neill once explained his theory of drama to the speaker, saying that the theater is life, and that life is unsuccessful struggle. Hence his plays deal with failure. Success needs no help, he feels, but in failure, to understand all is to forgive all; to recognize the ennobling quality of tragedy is to see beauty where beauty apparently isn't. Moreover, it is tragedy which causes human character to emerge or change, and this is the greatest source of drama.

Tracing the development of Mr. O'Neill's art from the crude sea sketches first acted at the Provincetown Wharf Theater, through his latest drama, *Days Without End*, now playing in New York, Professor Dana showed how the plays have become more and more complex, approaching nearer and nearer to the stark beauty and grandeur of Greek tragedy. He classified them as one, two, three, or four dimensional, according to the number of chief characters, the intensity of the conflicts, and the depth of psychological probing.

In regard to *Ah Wilderness*, the

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Four Contestants Compete In Davenport Prize Finals

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The finals for the Davenport Prize were held in Room 444 on Wednesday afternoon, May 2. In introduction Miss Moses said that originally the contest was open only to seniors, but this year anyone who had completed two courses in the Department of Speech was allowed to compete. However, the winner will not receive the award until the end of her senior year. Each contestant gave a short extemporaneous talk, a lyric, and a piece of dramatization.

Dorothy Harris, '35, gave part of Swinburne's *Forsaken Garden* as her lyric, after telling, as her extemporaneous talk, two critics' views of the poem, and a scene from Act III of *The Barrets of Wimpole Street*.

Emily Vivian, '34, gave a portion of Stephen Phillips' *Marpessa* and a scene from the last act of Maxwell Anderson's recent play, *Mary of Scotland*. She commented briefly upon her own reactions to the last act.

After reviewing the life of William Wordsworth, Ellen Pugh, '36, gave a selection from his *Tintern Abbey*. As her dramatic selection she gave a scene from Clemence Dane's *Bill of Divorcement*.

Elizabeth A. Mullen, '35, spoke about Austria, and gave Amy Lowell's *Patterns* and a scene from Hamlet.

The winner of the prize will be announced at Commencement.

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RECORDER WILL SEND GRADES

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Miss Kathleen Elliott, College Recorder, announces the plans for distributing second semester grades.

Seniors

Reports for the class of 1934 will be sent by resident mail not later than Commencement Day.

Other Students

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

'34 PLANS ON CAREER IN MARRIAGE, ASYLUMS

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Tomorrow's Lawyers and Teachers Ready to Knock on World's Grim-Faced Door

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Our seniors, tomorrow's newest alumnae! Can't you just see them folding their gowns, grabbing their suitcases, and boarding trains for this, that, and the other place, all of them destined to end up somewhere in the cold, cold world? The cold, cold world isn't bothering this class of seniors very much. Few, if any, know exactly what they are supposed to do when Wellesley hands them a diploma and says "Beat it!"; but they are willing to try almost anything, from taking care of the insane to taking care of husbands—both man-sized jobs. Charlotte Williams, for instance, says, "I'd like to be an attendant in an insane asylum, a probation officer, or something else."

Among those who are going to try their hand at taking care of husbands are Betty Wetmore, Lu Flaccus, Betty Muther, and Ann Michod. Betty Muther intends to be married the afternoon of graduation and to sail for France on the Hamburg-American Line on June 23. Next year, she expects Allen will be teaching and she will be commuting to the Yale Divinity School, if things turn out as planned. Ann Michod expects the place will be California and the time next fall.

There are any number of girls who haven't yet outgrown their fondness for text-books, and intend to go on studying. Caroline Palmer wants to go to the theological school somewhere. Marjorie Morse and Marion Wilcox may go to the Yale School of Nursing. Kay Riedl is thinking of attending Clark University in Worcester. Mary Atanasoff has a fellowship at the University of Paris. Grace Hoyer is considering

(*Continued on Page* 7, *Col.* 2)

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Sudden Death Assails Two Famous Financiers

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The past week has seen the deaths of two important figures in American politics. William H. Woodin, the first Secretary of the Treasury under the Roosevelt Administration, died in New York on May 4, after many years of ill health due to a throat infection. Mr. Woodin occupied what was considered the key position in the President's cabinet during the hectic days of the banking crisis in March, 1933. A personal friend of Mr. Roosevelt's, although he had always been a Republican, Mr. Woodin was one of the men who helped to make history in the early days of the present administration, by working day and night to avert a national calamity, in spite of his failing health.

The second death is that of W. Arthur Cunningham, Comptroller of New York City, who was stricken with a fatal heart attack late Saturday morning, May 5, while riding horseback on Duck Island. Mr. Cunningham's death leaves an important vacancy in the city's offices, a vacancy which Tammany hopes to fill and thus obtain a foothold toward regaining its lost power and weakening Mayor LaGuardia's control of the city.

* * *

The Nazis in Germany have added another strange rule to their long list of what the outside world looks upon as injustices. It is now forbidden to take a larger sum than fifty marks in German money out of the country—and that must be in German silver, not paper currency. Since this money is not negotiable outside of the Reich anyhow, the ruling seems ridiculous, but it is causing much trouble among tourists. Everyone leaving the country must submit to a thorough searching.

Dr. Perrine Allies Sound, Speaking And Electricity

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Dr. J. O. Perrine, Associate Editor of the Bell System Technical Journal, spoke Monday evening, May 7, at Alumnae Hall on "Researches in Sound, Speech and Electricity." Dr. Perrine first emphasized the alliance between sound and electricity, for it was not until sound was changed to electricity that much could be found out about it. Speech, a special kind of sound, is one of the tiniest, weakest things. The amount of energy needed to lift a telephone receiver to one's ear would allow one to talk for a billion years, and yet by means of various amplifiers and reflecting instruments the energy that a sound made was thrown on the screen in the form of a whirling line of light, and as the Doctor spoke, his voice made the line grow jagged and irregular. The more vowel tones there were in his words, the more uneven the line was. Vowels give volume to speech, consonants, proper articulation.

Then the lecturer showed how regular the curves of the sound line made by a pure tone from a tuning fork were, but that by combining two or more of the separate, regular lines of pure tone the resulting sound picture was very uneven. It is that unevenness which gives speech character. By an artificial electric filter either the vowel or consonant sounds could be omitted from a recorded voice, or similar tones from music. Several sound moving pictures were shown as illustrations. After the lecture, Dr. Perrine answered questions asked from the floor.

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Harvard Professor Speaks About Modern Architecture

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Professor Kenneth J. Conant spoke at Wellesley on the Development of Modern Architecture, on May 3. A building, he asserted, consists of three parts, the support, the spans, and an envelope which encases these. The style is dependent on the method of construction, and this varies with the materials used. With these points in mind, Professor Conant showed slides illustrating architectural evolution.

The Pueblo houses were simple because the materials were simple, and necessity prescribed a mud envelope. The Greeks, handicapped by poor material, reinforced their temples with peristyles. However, the marble provided a natural beauty. With the Pantheon we progress to a perfect example of the typical Roman construction, concrete with a dome. These domes were lightened—and cut by windows in the Byzantine period, while the Gothic style came next.

St. Peter's Cathedral in Rome is an excellent example of the return to classicism which accompanied the Renaissance. This was succeeded by a neo-classic movement, the combining of old styles with modern materials, an innovation which proved highly impractical. An eclectic era followed, exemplified by the Bank of England building and characterized by its lack of discrimination. During this unfortu-

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FRESHMEN RATE HIGH IN TEST

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Details concerning the Motor Test—that mysterious bi-annual rite performed by each successive Freshman class—have at last come to light in the form of a report from the Department of Hygiene and Physical Education.

The Motor Test, according to Miss Elliott, is the outgrowth of a number of years of research. It consists of six events; the average time for testing 80 girls is one hour and five minutes.

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CHOIR WILL PRESENT OPEN-AIR CONCERT

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Miss Avery and Mr. Greene will Direct Unusual Performance on Sunday Evening

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MUSIC IS SECULAR

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Soft airs and rollicking melodies, which will make the gray portals of Tower Court alternately melt and dance with glee, are in store for Wellesley College next Sunday evening when the College Choir, conducted by Mr. Edward Barry Greene and assisted by Miss Gladys Avery of the Music Department, entertain with an outdoor Spring Concert. This concert will take place at 7:15 in Tower Court Quadrangle.

Alleluia . . . . . Bach
Crucifixus . . . . . Lotti
Three Madrigals from the Sixteenth Century
"My Bonny Lass". . . . . Morley
"Adieu, Sweet Amaryllis" . . Wilbye
"Strike It Up Tabor" . . . . . Weelkes
Three Folk-Songs (arranged by Robert Delaney)
"We'll Hunt the Wren" . . . Manx
"Le Changement" French Canadian
"The Arkansaw Traveler" American
Summer Evening Finnish Folk-Song
Chorus of Bacchantes . Gounod
Now Let Every Tongue Adore Thee . Bach

"Ye With Sorrow Now Are Filled" from the *German Requiem* by Brahms will be sung by Miss Avery, with accompaniment by the choir. Marjorie Morris, '35, next year's Chorister, will sing the contralto solo in the Finnish Folk-song, *Summer Evening*. Miss Morris, who has been doing solo work for the choir for two years, received an ovation when she sang it at Exeter, several weeks ago.

Mr. Robert Delaney, who arranged the three folk-songs, *We'll Hunt the Wren, Le Changement*, and the *Arkansaw Traveler*, was the winner of last year's Pulitzer Prize in music. It is interesting to note that Mr. Delaney has dedicated these songs to the Wellesley College Choir. He is at present living and working at composition in Boston, and will probably attend the concert.

The accompaniments will be played by Ardell J. Arenson, '35, and Nina J. Tucker, '34.

The choir announces that the concert will be free, there will be a limited number of seats available, and the program will not last longer than an hour.

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STUDENT ORGANISTS PERFORM

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Student organists will present a recital of classical music in the Chapel, Monday, May 14, at 8:30 P. M. The program is as follows:

Prelude and Fugue in B minor Bach
Martha Hathaway, '35
Adagio from Toccata in C Bach
Jane Busteed, '34
Two Choral-Preludes . Brahms
"O How Blessed, Faithful Spirits, Are Ye"
"A Rose Breaks Forth"
Jane Barcus, '37
Toccata and Fugue in D minor Reger
Helen Toby, '34
Berceuse . . . . . Vierne
Priscilla Moustakis, '37
Carillon . . . . . Vierne
Blanche Curtis, '37

"THE TROJAN WOMEN"
SATURDAY, MAY 12 4 O'CLOCK
IN THE AMPHITHEATER
OFF ALUMNAE TERRACE
BRING PILLOWS!

FAMOUS CRITIC TELLS AUTHOR'S EXPERIMENTS

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Miss Alexander Discusses Work of Virginia Woolf; Points Out Various Theories

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"The old ways of life and thought will never again prevail," was the bomb with which Miss Charlotte Alexander of Dana Hall, a brilliant and outstanding critic, launched her lecture on Virginia Woolf, last Wednesday afternoon, May 2.

Miss Alexander elaborated on this theme by stating that in the realms of art, too, the old forms would never again prevail. And as an exponent of this truth, she pointed out Virginia Woolf, who is still experimenting with her style.

Rapidly and ably, the lecturer sketched in Virginia Woolf's background; she explained how enjoyable it had been for fragile, little Ginny Stephen to come into daily contact with such people as Lowell, Browning, Meredith, Ruskin, who frequented the Stephen household. She also loved the companionship of her brothers and sisters; and, as Miss Alexander said, "Many of the symbols and similes in her writings are associated with the vivid recollection of her childhood." Virginia Stephen later became a member of the brilliant Bloomsbury group. This famous coterie included such outstanding persons as Lytton Strachey, Edith and Roger Sitwell, Roger Fry, Aldous Huxley, and Siegfried Sassoon. Though preoccupied with diverse interests, the bond of "fierce, mutual criticism" kept them together. It was through her association with the members of this club that Virginia Stephen met Leonard Woolf, publisher and writer, and married him.

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CLUBS HOLD FINAL ELECTION MEETINGS

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The Wellesley College Forum announces the following new officers:

President and Chairman of Workers' Education Jane Posner, '35

Chairman of I. R. C. Maric Ragonetti, '36

Chairman of Domestic Relations Lenore Epstein, '35

Chairman of Debating Audrey Price, '35

Secretary-Treasurer Emily Marks, '37

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At its last meeting in T. Z. E., on May 4, the Mathematics Club elected the following officers for the year 1934-35:

Martha Hathaway, '35 . . . *President*
Elia Peck, '35 . . *Vice-President*
Martha Morrow, '35 . . *Treasurer*
Frances Emery, '36 . . . *Secretary*
Julia Brown, '36 . . . *Junior Executive*
Miss Copeland . . . . . *Faculty Adviser*

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The Circolo Italiano had its spring meeting on Friday evening, May 4, at Shakespeare House. After Mary Valdina, the president, had greeted the guests, the prizes given by the Dante Alighieri Society of Boston were awarded. The grade one prize was won by Marjorie Merritt, '35; grade two by Marian Hastings, '35; and grade three by Louise Nyitray, '34.

Then came the presentation of Carlo Boldoni's comedy *La Locandiera*. The cast was: *Mirandolina*, Sarita Hopkins, '35; *Il Cavaliere*, Joan Byington, '37; *Il Marchese*, Carolyn Parkson, '37; *Il Conte*, Virginia James, '35; *Fabrizio*, Dora Patten, '35; *Dejamura*, Joan Collingwood, '34; *Ordensia*, Julia Cogswell, '35; *Serviore*, Frances Sarner, '34.

The scenery and costuming were done by Doris Sturtevant, '34, Virginia Rose, '35, Dorothy Hereford, '34, and Frances Sarner, '34.

SPEAKER CONCLUDES HISTORY LECTURES

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Miss Gertrude Richards, of the Department of History, gave the third of her lectures on the Renaissance, Friday afternoon, May 4, at 4:40, in Billings Hall.

Miss Richards gave briefly a view of the political conditions of Italy, France, Spain, and England in the last part of the fifteenth century and the first part of the sixteenth. In Italy, Lorenzo di Medici's death in 1492 marked the passing of Italian liberty. In 1513 the Medici power was restored, but in 1529, the Imperial power was again seen. At Charles's death Louis XII took up his claims to Italy, and from then on the history of Italy was very sad.

In France Louis XI was building up absolutism. His successors were Louis XII, who was noted for his care of the common people, and Francis I, under whom the French Renaissance reached its height. The latter half of this period in France was one of intense religious warfare.

Nothing was occurring in Spain at this time except preparations for a union of all the provinces under one ruler.

In England, the Wars of Roses had extinguished most of Edward II's descendants. But through the reigns of Henry VII, Henry VIII, Edward VI, Mary, and Elizabeth, there was a steady progress towards absolutism weakened at the end through the rise of a democratic spirit.

Humanism was showing some expression in Spain, Germany, France, and England. The dominant man of this Humanistic movement was Erasmus, the "universal scholar." There were only a few scholars in Spain, of which one of the greatest was Ximines, who translated the Bible into several languages. There was no real Renaissance in Germany, only a slight intellectual movement centering in the cities, each of which had a university. The greatest contribution of Germany to Humanism was the invention of the printing press. Neither was France among the foremost in this movement, for she was neither original or creative. In England there was no painting and no sculpture, but there was a great interest in Humanistic learning, upon which the Italian influence was very strong.

The sixteenth century was dominated by two great events, the existence of the Empire of Charles V, and the Protestant Reformation, which latter was by far the more important.

The Reformation came as a result of the growing worldliness of the church and its consequent loss of power to command any respect. It was started in Germany by Luther, and opened as a revolt against the requests for money of Leo X. But it soon changed into a political, social, and economic movement, and although, at the first, Luther did not intend to break completely away, the final result was the separation of the German and the Roman churches.

SOCIETY PRESENTS PLAY AT SEMI-OPEN

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Agora held one of the most successful semi-opens of the year when it presented the German play *Schlageter*, by Hans Johst, on Saturday evening, May 5.

Before the performance, Mary White, President of Agora, made an introductory speech explaining the situation in post-war Germany in order to make clear to the audience the background against which the play was written. Especially commendable in the play was the fluency of the translation into English, credit for which goes to Norma Karsten, who was assisted by Miss Thalman of the German department. Norma Karsten also took the leading role, that of Leo Schlageter.

Both the French and German departments appeared en masse at this performance, the former because they heard that the tone of the play was anti-French, and the latter to see that the German side was fairly presented. Neither department was disappointed.

MISS DONNAN SHOWS INDUSTRIAL CRISES

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Miss Donnan, in her Current Events talk Monday morning, spoke briefly about the labor situation in the fall and at present.

The root of a great many of the disputes on the labor problem is Section VII-A of the NIRA. At the time when it was passed, Labor hailed this section because it gave right of collective bargaining by representatives of its own choosing. Now, however, Labor is not so sure that it can be regarded as its Magna Charta.

This bill gave the A. F. of L., which had seemed to be a dying institution, new stimulus, and it began an active campaign, which was said to have resulted in the addition of a million and a half new members. An investigation last fall revealed these statistics. The number of members in company unions had increased 169%. Of workers, 7% were represented by the A. F. of L.; 45% were bargaining independently and 45% were bargaining through company unions. Of the employers, only 14% had recognized the unions of the A. F. of L. Such was the situation last fall, and since then it has been growing more acute.

In the automobile difficulty this spring, the A. F. of L. stepped in to try to effect a settlement, and appealed to the Labor Board, as did also the company unions. The settlement of this difficulty really accomplished nothing, perhaps because the real root of the matter goes back to the failure of the bill to define collective bargaining. To relieve this ambiguity, Senator Wagner introduced a bill to determine the exact situation. By this he wished to create a national Labor Board, and to outlaw the company unions as undesirable. This bill caused a great deal of dispute, and when the President returned from his vacation and reviewed the legislative program, the Wagner bill was dropped. However, a substitute was presented, which seems to give up most of what the A. F. of L. was asking, and will give to the Labor Board the power of issuing cease and desist orders.

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Go AND PAY NO MORE THAN TOURIST CLASS FARE

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C. Short JACKETS of soft natural pig grained leather. Wear it opened or buttoned up to the neck. Wear it for golf, riding, hiking, or bicycling. Sizes 14 to 20. $5.95.

THE PEREGRINATING PRESS

PERRY has always felt the need of a Dr. Watson. But he manages to cover the ground pretty well. Perry heard of a girl at Smith who was very desirous of going to a Spring House Party at Princeton. But alas and alack! she had no money, and she had already spent too much to call upon her family. She wracked her brains and finally hit upon an ingenious idea. She posted a large sign on the Bulletin Board which said: "All those who wish to see me swallow a live goldfish, please come to my room at two o'clock tomorrow. Admittance: twenty-five cents." Needless to say, crowds arrived at the appointed hour and watched the operation. The girl made $12.25 and departed for her week-end. Perry will leave the details of the mastication of the goldfish to your imagination.

* * *

A Wellesley sophomore returned to her room one recent morning, thrilled by a cut in a dreaded subject. She blithely hastened roomward and found the maid busily engaged in dusting her room. Perched on the maid's nose were the said sophomore's prized Oxford glasses saved for special occasions only. When questioned, the maid replied mildly: "They're much more comfortable for me than my own specs. I always wear them when I clean." Perry has seen the sophomore lately wearing the Oxfords to every class.

TWO Wellesley girls drove down to Plymouth last Sunday with two boys from Harvard. They were going to eat dinner at the Hampton Court Hotel. But when they arrived in Plymouth, they could find no trace of such a hotel. Upon inquiring for directions, they learned that the name of the hotel had been changed, but that it was still named "Court." Beside the hotel when they arrived was a shuffleboard court and on a post nearby was the sign: Shuffleboard Court. "O, look!" volunteered one of the Wellesley girls. "They've changed the name from Hampton to Shuffleboard Court." Perry has not yet discovered the real name of the hotel, but he is willing to do a little sleuthing if anyone is interested.

* * *

PERRY thought that he was telling the truth and complimenting the waiter in Boston when he printed the story a few weeks ago of how the waiter after patiently awaiting Perry's order had finally inquired: "Et tu, Brute?" But the waiter has written to Perry firmly demanding that he be cleared of all guilt. Perry's friends have helpfully suggested that the Pressman, who is apt to have a copy of Shakespeare tucked into his tailcoat pocket, merely misinterpreted the waiter's words. They also suggested that what the waiter most likely said was: "Will ya et too, buddy?" or "Do ya ĕt too, broodle—or even—brute?" So Perry is much disillusioned.

* * *

PERRY seems to have a peculiar penchant for telling stories about Geology students, and he firmly believes that he has tapped an inexhaustible supply. Perry noticed a girl with a large wicker basket and three hammers walking toward the parking space at Founders last Saturday afternoon. "Aha! A hammer murder!" quoth Perry, as he trailed her to her prey. She entered a bus, and Perry went and did likewise. Too late did he learn that he had embarked upon a Geology field trip to Chestnut Hill. When they arrived, the Geology Teacher in charge pointed out a nice outcrop of syenite. The girl that Perry had been trailing immediately went up and hewed off large blocks of it with her hammers and put them in her wicker basket. After the trip through the brush, the girl disappeared and Perry went home with the rest of the embryonic geologists. Perry learned shortly after his return that the girl had gone to Boston, to Schrafft's, and had put the basket under the table. She completely forgot it as she was going out, and a waitress had run up to her and inquired if those were her bricks. "Why, yes," said the girl. She thoughtfully explained that the Geology Department at Wellesley was looking for syenite and that she was going to supply its wants.

* * *

PERRY is glad that the pool by the Library is being utilized, although he fully appreciates its scenic beauty. Last Saturday evening three small boys and two mongrel pups splashed about in it for at least an hour. The boys told Perry that their names were Peter, Oliver, and Sandy. They had hung their fishing paraphernalia on a birch tree nearby, but Perry saw only four pairs of muddy shoes inside the basket. The dogs scared away all the fish, they told Perry. "C'mon in," they shouted to Perry. "It's as warm as a bathtub." But Perry, much to his regret, was compelled to maintain his well-known dignity. Some moonless night, however, he is going to creep down to the pool, and enjoy his first swim of the season. He resents being called a sissy by any ten-year-old boy.

* * *

THE physics laboratory was flooded with the afternoon sun, and the quiet of intense concentration was on the room. Everyone was busy pounding on tuning forks with little rubber hammers (Perry can make lovely noises on tuning forks with the end of his fountain pen, or could, if anyone would let him) or turning electric lights on and off for their own mysterious purposes, and the soul of the inquiring reporter was made glad at the signs of application evidenced by Wellesley's budding physicists. But suddenly, out of a dead calm, came the jubilant voice of a young scientist. "Hey!" she exclaimed, "Eight months from today is Christmas!" Perry could not help thinking of the sermon of the Rev. Arthur Kinsolving, one lovely Sunday. He told of another minister who chose Easter Sunday to wish most of his congregation a Merry Christmas, since he saw them so seldom the rest of the year. And Perry would like to echo the sentiment—if he dared.

* * *

PERRY considers himself of average intelligence, but he is occasionally a bit phased by some of the faculty's extraordinary questions. During a heated discussion in a certain classroom, one of the students entered upon a laborious and elaborate proof of her point. When this recitation was finally brought to an effective close, the instructor turned to the class and asked, "Do you agree with her, and if so, why not?"

* * *

PERRY knows that room-drawing days are exciting times, and that it is undoubtedly true that freshmen, above all, undergo a trying emotional strain. But Perry, in all his peregrinating, had never realized that the "authoritative they" understood the tremendous psychological effect of this period. It seems, however, that Wellesley officials have been through the mill. Did not the honorable Pressman, at the freshman room-drawing, hear Mrs. Ewing request the students to "pass out quietly"?

* * *

TWO seniors in a sentimental mood the other day were turning idly through old *Legenda* copies. As they looked at the pictures they reminisced tenderly.

"My, how often I've walked in that door," sighed one as she looked at a photograph of Tower Court entrance. "And how often I've sat there, singing," said the other, pointing to the Chapel steps.

Finally they came to a picture of the Alice Freeman Palmer Memorial. "You know," said one, "I've always wanted to see that. Where is it—in the Library?"

"Of course not," retorted the other disgustedly. "Don't be so stupid. It's in the hall at Founders."

Perry the Pressman

DANA SHOWS GROWTH OF O'NEILL'S WORK

(*Continued from Page* 1, Col. 2)

comedy with which O'Neill recently astounded the theatrical world, Professor Dana suggested that in spite of its happy ending it is perhaps one of the bitterest of his plays. In this study of the revolt of youth, the playwright shows what probably would happen, but not necessarily what he thinks should happen. He is at present working on a sequel to the play, centering around the World War, which may bring out his idea more clearly.

Calms in the Capricorn, another new play which is soon forthcoming, shows a group of impatient fortune hunters, becalmed on their way around the Cape on their way to California in the Gold Rush of 1848, with a theme of the eternal struggle of man against nature.

"Think of O'Neill, not in the terms of what he has already written," concluded Professor Dana, "but as the great artist of plays still to come."

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 10, 1934

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About Jobs

—-:-—

With examinations, Commencement, and vacation looming in the not-so-distant future, many of us are beginning to wonder what besides the usual summer sports can be found to occupy our time. Some ambitious souls will probably take advantage of the chance to take extra courses or to begin working for higher degrees; many gay young creatures will be content to swim and dance the days away; and, undoubtedly, there will be a large number of job-seekers.

Without being unduly pessimistic, may we remind these last that, despite the NRA, rising prices, and official reports, there are still unemployed millions and inadequate wages for many of those fortunate enough to have work? Only too many employers are eager to hire college students and graduates merely because they can pay rock-bottom wages or else get their services for practically nothing by means of so-called training periods, after which there will be new hordes of willing young students to take the places of the old.

Undoubtedly there are a lot of prospective alumnae who are in genuine need of employment; it is not to them that we speak, but to those girls who are looking for a new kind of amusement, a thrill which will both relieve them from boredom and allow them to prate of self-sufficiency. If the prospect of a few months of idleness is too deadly for them to bear, there is still plenty of activity in the line of social service and welfare work, jobs which require intelligent interest but which cannot always be paid for. Here there will be publicity work for the journalistically inclined, organization and office routine for the executives, field work for the social-minded. Wherever there are similar openings, the college graduate will find a satisfying vent for her energies without hurting the chances of another person who needs a paying position. Is it exaggeration to say that it is by means such as these that college men and women can best help to mitigate and eliminate the ravages of economic depression?

Crusading Youth

—-:-—

What is the youth of America thinking about? Will the youth of America follow in the footsteps of the youth of Europe and organize a strong youth movement? These, and many others, are the big questions being asked college students of today in a questionnaire of the *Literary Digest*.

In view of these queries it might be well to consider the situation as we know it. Do we here at Wellesley represent crusading youth, blatantly screaming its theories? Probably not; neither do we remain apathetic to the problems of everyday life around us, but we, as students, are absorbing rather than diffusing at this stage of our careers. We are not as the Federal Commissioner of Education says, "too darned docile," but rather testing our theories in the light of what has gone before. This added to the experience which we are acquiring in the process will make for a more mature, a better seasoned point of view when it is divulged to the world of thought.

We read of the Intercollegiate Council of students which, according to its own manifesto, is a non-partisan youth organization which seeks to combine the idealistic crusading spirit of youth with a more thorough study of conditions. Until a combination of the two is effected we shall have nothing constructive in the way of theory or action to offer the world and will accomplish more by developing ourselves. The more radical thinker is not going to agree with this opinion; he wishes for an immediate expression of opinion, but the contention holds that the mature thought is more beneficial to society in the end.

—-:-—

The Old Refrain

As the deadline approaches again, a good many of us are beset with unwelcome swarms of papers and quizzes. Is it possible that just for once Wellesley could approach exam time without hysteria? There are three excellent remedies for the ills that beset us. In general, we have fair warning, and if we care to start in time, last minute jams can be avoided. But in case we do get into trouble, there is still a chance. Most professors are human. Many of them give extensions when necessary, and some even declare that they prefer granting extensions to reading hastily-written papers. Once in a while, we admit, the situation looks hopeless. But then the least we can do is to keep our troubles to ourselves, and avoid these dinner-table discussions, which sometimes lead to school-girl hysteria. Let's be grown-up, face the work that has to be done, and try to retain our sense of proportion.

—-:-—

ALUMNAE NOTES

—-:-—

ENGAGED

'31 Margaret Clark Stevens to Professor Charles Henry Stevens, Jr.

MARRIED

'33 Eleanor E. Robinson, ex-'33, to Mr. Gilson M. Slater.

'33 Helen Williamson to Mr. Edward D. Stevens, November 4, 1933.

'33 Maxine Friedmann to Mr. Edward Rosewater, November 23, 1933.

—-:-—

COLLEGE NOTES

—-:-—

ENGAGED

'34 Helen L. Thomas to Mr. James E. Norcross, M. I. T., '33.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

ERASMUS PRIZES

—-:-—

To the Wellesley College News:

The Department of History and Political Science is this year offering the Erasmus Prize, to be awarded at Commencement to the member of the senior class who presents the best paper on some historical subject using mainly source material.

Rules Governing the Contests

1. Papers must be left in Room 118, Founders Hall, not later than June 3.
2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.
3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.
4. No honors papers may be submitted for the Erasmus Prize.

Elisabeth Hodder
Chairman of the Department of History and Political Science.

—-:-—

BARN EXPLAINS

—-:-—

To the Wellesley College News:

Barnswallows wishes to answer the Free Press of last week entitled *Free Lectures Please*. In the first place, we agree that its place on the social schedule was not advantageous, but we would like to call attention to the fact that the lecture had been placed on the social schedule with a great deal of thought earlier in the year. It became necessary to give up this date to a faculty lecture. Not wishing to deprive the college of this excellent opportunity to hear so famous an authority on the drama, Barnswallows placed the lecture at his only available later date.

A year ago the College Lecture Committee found that it was no longer financially able to bring lecturers to Wellesley, and has been serving this year only in an advisory capacity. The committee strongly recommended that Barnswallows should bring the lecturer in question. This was agreeable to the organization only because it was *not* purely academic, but rather was of considerable dramatic and cultural interest. As the organization is not supported, as was the Lecture Committee, by college funds, it was necessary to charge a small admission fee.

In addition, it will be remembered that during the regular schedule for the college year, Barnswallows provides two free entertainments in addition to four at a nominal fee. Three times this year alone Barnswallows has taken a considerable loss in bringing outside players and lecturers to Wellesley, in keeping with its purpose to advance the cultural interests of the college. Our funds are not unlimited. It becomes a question of charging for the lectures or of not giving them at all. If the students are willing to pay a mere fifty cents per capita, they will be continued; otherwise Barnswallows must give up this side of its activity.

Marian Johnson, '34
Anna Hale, '34
Retiring President and Business Manager of Barnswallows.

—-:-—

Bibliofile

—-:-—

Efficiency Expert, a poem by Florence Converse. The John Day Co., $2.50

—-:-—

Miss Converse, who is a Wellesley graduate and lives in Wellesley, has written a book which entitles her to be considered as one of the leaders of the more or less awakened youth of America, who are becoming aware of a restless, thirsty, thoroughly uncomfortable world. This world sometimes forces itself so concretely on our attention that the literature of ages less socially-minded takes on a hue of unreality or escape. But in *Efficiency Expert* we are brought face to face with ourselves and our problems; and so strong is the illusion that after reading the book at a sitting we wipe the sweat from our brow and ask the question from which we are happily delivered in English Literature courses—How shall I go on from here?

Efficiency Expert dramatizes the world-outlook of today, industrial, social, philosophical, and religious. The protagonist, a young engineer, has invented a machine which is about to be installed and will throw 300 men out of work—men whom he has made his friends, and who trust him. The question presents itself—What of the system which would have him discount the human factor? What of the philosophy behind it? Where shall he find an ultimate value—in a planless, chaotic, materialistic society, or in a society which is planned, but materialistic, and does not recognize the individual (he has a letter inviting him to come over and help the U.S.S.R.), or—slowly the meaning of the Christian ideal is revealed to him—in a society which is built on true freedom, which accepts the principle of self-sacrificing, redemptive love?

In a series of dramatically conceived scenes, the author depicts the inner struggle against a realistic background of modern industrial life. We hear the factory whistle, the trill of the electric gong, and then:

"The homing river of souls began to flow
Along the corridor outside his door;
He heard the cataract go dashing down
The fireproof stairs."

Factory slang, ecclesiastical phraseology, scientific formulae (there is a section on astrophysics which I defy anyone less informed than Einstein to understand), the abstract and the concrete—such are the elements of this poem which combines scholarly knowledge of the past with a complete absorption of the present, and in its complexity of material reflects our civilization.

What sort of versification has Miss Converse evolved to be capable of containing so much? The verse-form of the different scenes is varied to suit the mood, and ranges from free verse to *terza rima*. There are occasional spots of lyric beauty, but, in general, beauty is not the aim; the verse functions to create the mood of restless, and at times delirious, thought which dominates the book. With a perfect command of literary convention, Miss Converse has been as unconventional as only the great artist dares to be. Her poetry has the unrestrained vigor of Hosea, of Rabelais, of Carlyle. Humor is never absent from this poem—throughout it has the jerky philosophic, hands-in-the-pockets American flavor.

Miss Converse has her own answer—a very deep one— to the problems raised in this poem. Whether we share her conviction or whether we have a solution of our own, we cannot fail to be inspired and stimulated by this lifting of world-conflict into the realm of art. No doubt the solutions to many of our difficulties lie in technical fields; but it is in the deep underlying attitude of a generation, expressed or unexpressed, that the springs of action are to be found. Miss Converse has done us an inestimable service in setting before us a process which is taking place within ourselves—complacency gradually giving way to a sense of horror, of inadequacy, and an inevitable turning to a higher principle than that which has driven the world to war and revolution.

Much profit could be gained, it seems to us, by a study of *Efficiency Expert*, both in discussion groups and in the modern poetry course. It is rich in matter for thought along economic, philosophical and ethical lines; and it has undoubted significance in the evolution of a national literature.

E. B., 1935

LINES ON HOW HIS BARK PROVED WORSE THAN HIS BITE OR EVEN HIS POETRY

—-:-—

To Alma Mater Wellesley's daughters,
Standing near Lake Waban's waters,
On a May Day eve were singing,
All in white—high voices ringing,
When there issued in the dark
A short, resounding, doggy bark.
Some girls frowned and others giggled;
The pup just blushed with shame, and
Wriggled.
Oh, Wellesley maidens, odd but true,
Adonais sings on May Day, too.

—-:-—

SONG IN E MAJOR

—-:-—

She met an English Major
A-walking on the meads
She loved this English Major
And praised him for his deeds
She wed the English Major
But she nearly had a fit
When she found her fancied hero
Was a major in English Lit.

—-:-—

SOLUTION

—-:-—

With apologies to E. St. V. M.

If my candle burned at both ends
And didn't last the night,
My bitter foes and dearest friends,
I'd use electric light.

—-:-—

ASSORTED STEIN SONGS

—-:-—

Girl with cold
A nose is a nose is a
Nose is a nose.
Fireman
A hose is a hose is a
Hose is a hose.
Artist's model
A pose is a pose is a
Pose is a pose.
Upon reading this verse
A doze is a doze is a
Doze is a doze.

—-:-—

IF

—-:-—

If I were Shearer,
I'd be dearer.

Were I Greta,
You'd think me betta.

If Kay Francis were my name,
You wouldn't treat me just the same.

If I were Harding,
You'd think me worth guarding.

Were I Mae West,
I'd be of the best.

But since I'm not,
I ain't so hot.

—-:-—

EXCUSE US, PLEASE

—-:-—

Each day I hear in Bible class
"My, but you're a dunce!"
And as often hear in history
"Can't you answer once?"
But how, please tell, is one to study
In the "libe" in spring
When Mr. Frog meets Mrs. Frog
And both together sing;
When Mr. Bird and Mrs. Bird
Go hunting for a flat;
And from the hill comes mournfully
The sobbing of a cat;
When squirming on the squeaky chairs
The tortured students groan,
One cannot study in the libe,
—It's even worse at home.

—-:-—

PLEA OF A GIRL ON HER BIRTHDAY

—-:-—

Oh, please,
Please don't collect any nickels,
I'm weary of birthday spreads,
Crackers and cheese, prunes and pickles,
And mobs piling up on the beds.

Oh, please,
Please don't begin on that song,
I do want my dinner complete,
Clapping and scrambling, blushing and standing,
And falling back into your seat.

AUTHORITIES ADVISE ON CAREER CHOICE

(*Continued From Page* 1, *Col.* 1)

tunities in entertainment field; Edward L. Bernays, organizer of the Edison Golden Jubilee, who will speak on public relations; Amelia Earhart, whose message will be on aviation; Neysa McMein, who will talk on the career possibilities of commercial art; Roy Chapman Andrews, acting managing director of the Museum of Natural History, who will tell how to enter exploring as a career; James P. Warburg, vice-chairman, Bank of the Manhattan Company, who was appointed by President Roosevelt as financial adviser to the American delegation to the London Economic Conference of 1933 and who will talk on careers in finance; Elizabeth Hawes, who will describe fashion styling as a life work; and Nancy McClelland, whose address to students will be on interior decorating. Governor A. Harry Moore of New Jersey will open the Conference.

Following each address personal conferences will be arranged between the speaker and interested students. It is believed to be the first time in history that collegians have ever had such an opportunity of meeting the heads of industry and the professions.

Among the other career fields to be discussed on the first two days will be advertising, automotive industry, building, government, insurance, journalism, publishing, shipping and steel; and on the third day, beauty culture, secretarial work, literature, magazine photography, radio broadcasting, restaurant management, social service and the theater.

The Advisory Board includes:

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CONANT DESCRIBES NEW ARCHITECTURE

(*Continued from Page* 1, *Col.* 4)

nate period any number of styles were combined in one construction.

In 1799 the Colbick bridge was built in Wales, and for the first time steel was used with concrete. Architects tried to maintain the old style, but there were new features, the skeleton structure, the unbent, triangular arch, and a propensity for clever arrangement. The Eiffel Tower is a good example of this skeletal construction.

Reinforced concrete was first used in Paris in 1894. Frank Lloyd Wright tried the same experiment with the Unity Temple in Chicago a little later. Chicago is also the home of the first American sky-scraper, the Tacoma Building designed by Louis Sullivan.

The Chicago Fair dealt death-blows to Henry Hobson Richardson and Louis Sullivan. It created a last classic flareup, the neo-baroque movement which put the United States, architecturally speaking, a century behind the Germans. The present American style emphasizes utility, lighter support, more windows, and is not ashamed of large, plain surfaces. Architects are recognizing the natural beauty of material and proportion.

1937 WINS ANNUAL SONG COMPETITION

(*Continued from Page* 1, *Col.* 1)

tion in 1927. The judges for the competition were the noted musicians, Dr. Macdougall, Mr. Greene, and Sarah Supplee, '33.

The prize winning song was unusually clever, and its originality in words and tune received well earned applause. It will probably be added to the ever-growing list of college songs. The words are as follows:

Our heroine of seventeen
Had leanings towards a college scene,
Her mark in life deserved to make
And so a college course she'd take.
Chorus
O heigh ho, come along with me,
It's a jolly life at Wellesley!

She knew that life would be a bore
At Vassar, Holyoke, or Bryn Mawr.
Besides she wished to cast her bait
For a Harvard undergraduate.

Oh, she was tall and she was fair,
She had blue eyes and curly hair,
She never, never failed a quiz,
And all her teachers called her whiz.

She worked so hard in every class
They voted her Phi Bete en masse,
Yet roadsters, in a big parade,
Sped up the hill for this bright maid.

And now she's found herself a mate,
Her senior hoop adorns the gate,
Her Phi Bete Key's a teething ring,
She's mama now—she's had her fling.

PROFESSOR SPEAKS ON VIRGINIA WOOLF

(*Continued from Page* 2, *Col.* 1)

Virginia Woolf firmly believes that the modern technique is an experiment that is not yet finished; and this belief is carried out consistently in her works. "People are so soon gone—let us catch them!" Mrs. Woolf cries. It is the cornerstone of her style; for the reader can clearly see in her novels, that her one aim is to make us see a character in its entirety. "She sees," said Miss Alexander, "the mind's drift back and forth, and she feels the drip, drip of one sensation after another."

Miss Alexander concluded her criticism of Mrs. Woolf with a resumé of her works, and a crisp, sharp comment on each book. All are experiments in technique. In many of them, the author dispensed with plot, description, or even conversation; but the reader divines these things through the mind of the character. Virginia Woolf relies solely upon her chronicling of the thoughts and memories of each character as a rushing stream to bring out any suggestion of plot or description; and as Miss Alexander pointed out, "It is a new way of understanding people."

MOTOR TEST SHOWS STUDENT ABILITY

(*Continued from Page* 1, *Col.* 4)

Of the freshmen who took the test in the fall, 48% passed; of those who repeated it this spring, 56% passed. It is interesting to note that of the number who failed the first time, 27% succeeded in passing in the spring.

Those attaining the highest scores last fall were, respectively, E. Harriet Ford, Elisabeth Barrows, and Anne Ficke. In the spring, Imogen Groeschel, E. Harriet Ford, and Lillian Hubbard were the highest.

Freshmen who pass the Motor Test are free to choose whatever type of winter physical education work they wish; those who fail must take either winter gym or interpretative dancing. This year about half of the latter group chose interpretative dancing.

Each of the tests is designed to determine the ability of the student along a certain line.

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Out From Dreams and Theories

SUMMER WORK WITH MACY'S

—:—

The R. H. Macy Company of New York City has made an interesting plan for a Summer Training Squad.

They are prepared to take one junior from each of ten colleges, the person to be selected by the college on the basis of the individual's being a representative junior rather than on the basis of any interest in department store work at the present time.

They would like to make the arrangement for a six-week period, beginning either June 18 or June 25, which would make it end either July 28 or August 4. They are prepared to pay these people twenty dollars a week, and will be glad to give them help or advice concerning living arrangements. They are planning to have them do a variety of jobs and to give them as complete a bird's-eye picture of the store's operation as possible.

Juniors who are interested in this opportunity may secure further information at the office of the Personnel Bureau. Applications should be made as soon as possible.

SUMMER WORK IN CLINICS

—:—

There are interesting opportunities for the summer at the Boston Dispensary and at the New Haven Hospital. Students who can do volunteer work should leave their names at the Personnel Bureau as soon as possible.

The Boston Dispensary will have a number of places for volunteers. These will be, for the most part, assisting mornings in clerical work in the various clinics, this work consisting of keeping of records, meeting and directing patients, under supervision. A few volunteers are chosen to help in various simple nursing procedures and a few entertain children in the Hospital Ward, or assist the Health Education Director in her teaching projects in the clinics.

The New Haven Hospital uses volunteers both at the information desk and in the clinics. This is not social work but is a very interesting experience for persons who might be going into various lines such as: medicine, nursing, laboratory work, or social work.

THE TEACHING APTITUDE TEST

—:—

The Department of Education, at the request of the Personnel Bureau, gave a Teaching Aptitude Test in January to 34 seniors and juniors. This examination is supposed to test native ability rather than information, and tries to bring out "judgment in teaching situations, observation and ability to interpret facial expression." The results were gratifying and show high scores as compared with other groups outside of Wellesley College. The highest score was 178, obtained by 1 senior and 1 junior. The median score was 155 for seniors and 152 for juniors, and for the whole group 153.5. Comparing these scores with extra-Wellesley scores, we find that the median for a group of experienced teachers in a town is 143, for experienced city teachers is 153, and for Teachers College graduates is 155. The medians of former years are about the same. In 1932 the median was 156, in 1931, 158, and in 1930, 155, but in 1933 it was considerably higher, 162, a median higher than any of the groups of which we know.

The Personnel Bureau is at present engaged in an investigation of the degree of validity which the test seems to have when those tested have the actual experience of teaching. This is done by following the histories of about 150 students who took the test at Wellesley and evaluating their success in the school room. The results of the investigation will amount to an examination of the aptitude test itself, and, it is hoped, will furnish some useful information.

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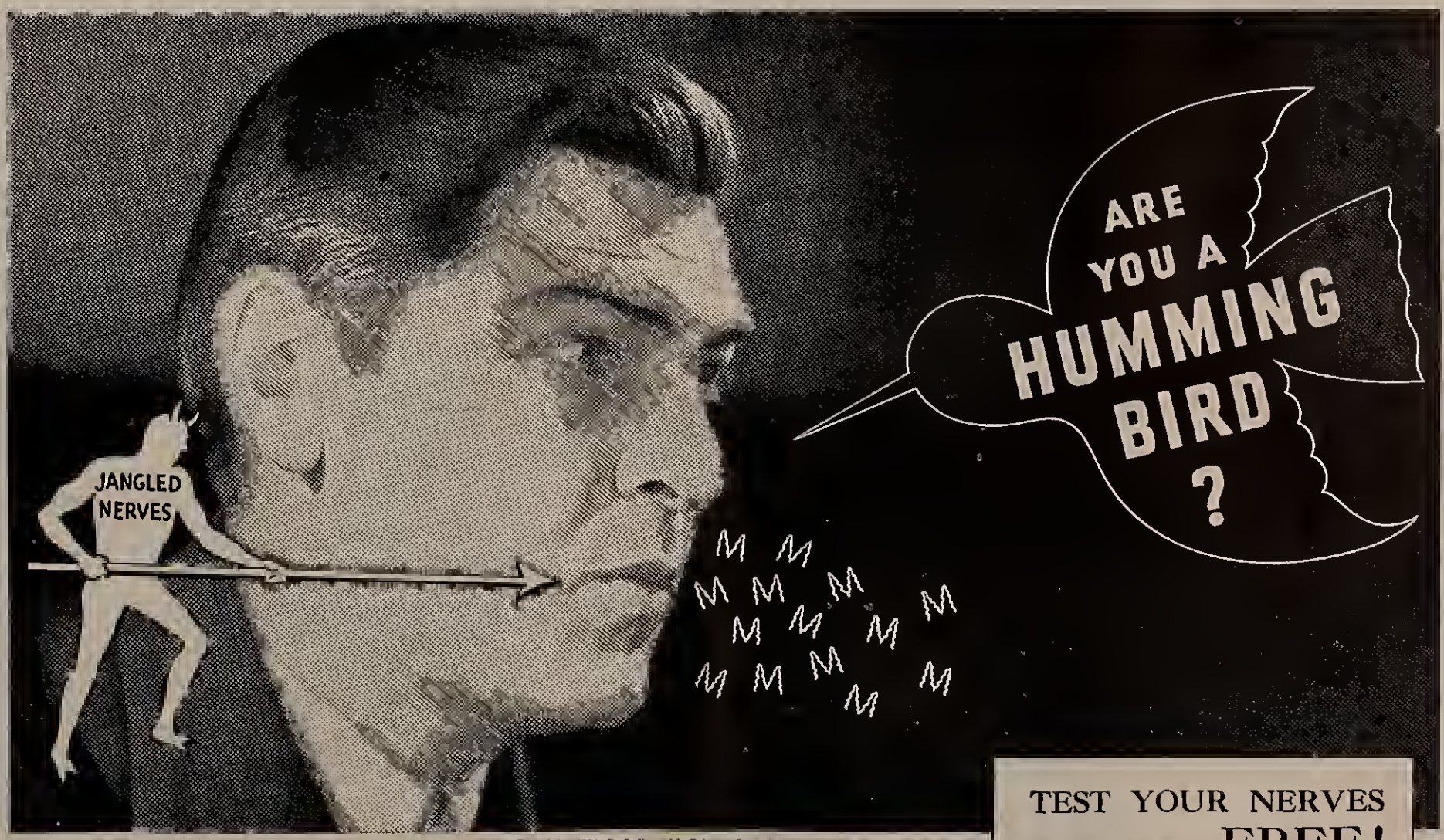

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It's irritating and it means...jangled nerves

Yes, it's irritating to listen to that constant, tuneless humming—and more than that, the humming is a sign of jangled nerves.

If you notice any of those telltale nervous habits in yourself—if you whistle through your teeth—juggle your keys—drum on the table—then it's time to start taking care of yourself.

Get enough sleep—fresh air—recreation—and watch your smoking... Remember, you can smoke as many Camels as you want. Their costlier tobaccos never jangle your nerves.

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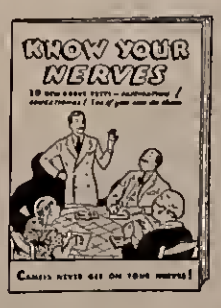
New game book shows 20 ways to test nerves—all illustrated. Try them on your friends—see if *you* have healthy nerves yourself... Mail order-blank below with fronts from 2 packs of Camels. Free book comes postpaid.



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'34 GOES OUT FROM DREAMS AND THEORIES

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(*Continued from Page* 1, *Col.* 3)

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art school in Pennsylvania. Mary Alice Eaton is going to work for her M. A. degree in geography at Chicago University.

It is evident that Wellesley's class of '34 intends to do things in the field of education. Any number of them are looking forward to the time when they can sit on the other side of the desk and announce a quiz. Mary Dean Clement would like to teach Math. Betsy Walworth wants to teach Art. Connie Bennett has decided to leave Hollywood to her namesake. She would like very much to tutor and do substitute work in Math, and devote the rest of her time to directing religious drama. Bobbie Smith "wants to" teach. So does Mary O'Toole. Betty Auld is more definite because Betty has a position as an English instructor at Rye Country Day School. Helen Toby says that she may end up teaching piano, but because she has been teaching piano since the age of fifteen, she would like to try something different, say Cornell University. Anna Hale hopes to be an apprentice at Shady Hill. Ginnie Rice is going to take the summer off and lie on Florida's sunny sands until she is done to a crisp. Then she is going to teach English Composition to freshmen and study for her M. A. in Literature at Tufts.

The class lawyers are Alice McKeon, Jane Humes, and Margaret Carter. Next year, they will be learning the business.

"What am I going to do?" says Carol Tyler. "That's easy, I'm going to look for a job." "Ditto" says Phoebe Ballou.

Not all of the seniors are leaving for good. Winnie Phillips, Gail Clawson, Betty Ludlum, Billie Bowlby, Boots Wiggins, Sally Houston, and Ruth Stevenson are more or less hoping to pass the General and return next year as five-year Hygiene students. "Steve" is going to be head councilor this summer at a private camp on the Cape.

There are at least two prospective librarians in the class, Irene Jardé and Liz Adams.

Some adventurous souls ordinarily known as Apple Leich and M. K. Britton are, if fortune smiles upon their plans, going to drive to California. If you know them and live along the way, be on the look-out. They will no doubt drop in some evening about dinner time.

Marjorie Dykeman is going to stay at home unless she goes away, and Drucella Moorhouse is going home to Belgium. Another of the home-bodies is Ann Wolfe, but she doesn't intend to loaf. Far from it, she expects to write for a year. Rose Clymer can be reached at home in case anyone should desire to consult her about a Gray Book rule this summer. She will be busy keeping house for her family. When asked which family she meant, Rose replied, "Oh, my immediate family." Ada Schoenberg is going to keep house and work in her father's office as well.

Ruth Bergeson is among those who are going to "look for a job." Bergie wants to be connected with some geographical society so that she will have an excuse to travel. Eugenia Smith may not have an excuse to travel, but that is exactly what she plans to do—motor in New England.

Ruth Carter intends to do medical social work in a hospital this summer. "Then," say Ruth, "I want to earn some money so that I can go on with social work."

Alie Baker smiled and said, "I'm going to stay home and help mother."

If there was one thing which the seniors emphasized, it was that after all plans are only plans and as such are subject to change. Who knows, Marie Kass may turn out to be a fire chief.

Advice to a Daughter:
Is your mother young and "modern"?
And have you heard her say
How much she likes to read a book
That's sophisticated and gay?
Or is she like Whistler's Mother—
A "study in black and gray"?
Oh, there are books a-plenty,
Gentle and mild as a dove,
That any Whistlerian mother
Will read and re-read and love.
And there are books—how many!
You can send with never a fear
To the cleverest of mothers—
"It's just what I wanted, my dear!"
May we suggest politely
If you want to know the way
To please any kind of mother—
SEND A BOOK TO HER TODAY!
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The clean Center Leaves are the mildest leaves
They Taste Better!

Luckies are all-ways kind to your throat

As you can see from this picture—Luckies' fine, smooth quality doesn't just happen—for we use *only the clean center leaves!* Only the clean center leaves—for which farmers are paid higher prices—for the center leaves are the mildest leaves—they taste better. Then—"It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm—free from loose ends—that's why Luckies "keep in condition"—do not dry out. Luckies are always in all-ways kind to your throat.

"It's toasted"
✓ *Luckies are all-ways kind to your throat*

Only the Center Leaves—these are the Mildest Leaves The Cream of the Crop *They Taste Better*

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CALENDAR

—:—

Thursday, May 10: 4:00 P. M Faculty Assembly Room. Academic Council.
4:00 P. M. Alumnae Hall. Senior Academic Council. Open to all undergraduates except Freshmen.
6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, May 11: *8:15 A. M. Morning Chapel. Professor Tuell will lead.
6:00 P. M. Agora House. Cosmopolitan dinner for members of the Cosmopolitan Club and their guests.

Saturday, May 12: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:00 P. M. Alumnae Hall Terrace. The Greek Department and Classical Club present "The Trojan Women" of Euripides, in Greek. (In case of rain the play will be given in Alumnae Hall auditorium.)

Sunday, May 13: *11:00 A. M. Memorial Chapel. Preacher, Dr. William P. Merrill, The Brick Presbyterian Church, New York City. (Communion Service).
*7:15 P. M. Tower Court Quadrangle. The Wellesley College Choir, assisted by Miss Gladys Avery, will give a Spring Concert. The programme will include Madrigals, Folk Songs and other numbers. (In case of rain the concert will be held Monday night.)

Monday, May 14: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss McElroy.
*8:30 P. M. Memorial Chapel. Student Organ Recital.

Tuesday, May 15: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.
4:00 - 6:00 P. M. Alpha Kappa Chi, Shakespeare and Zeta Alpha Houses open to all Juniors and Sophomores.

Wednesday, May 16: *8:15 A. M. Morning Chapel. Dr. Merrill, a Trustee of the College, will lead.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Extended until May 11, exhibition of Miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian of New York.)
Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.
*WELLESLEY COLLEGE LIBRARY.—Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.
*FLOAT NIGHT, May 18, 7:45 P. M. Crew races and Pageant, GRIMM'S FAIRY TALES. Tickets for members of the College $.35, for outside guests $.50, on sale at the Ticket Booth, Green Hall, Tuesday, Wednesday, Thursday and Friday, May 15, 16, 17, and 18, from 9:30 - 3:30, and at the gates. (Alternate date, May 19).
TREE DAY, May 19, 3:30 P. M. Pageant, Oscar Wilde's legend THE YOUNG KING. Tickets: RESIDENT STUDENTS AND MEMBERS OF THE FACULTY AND ADMINISTRATION secure tickets for themselves from their Head of House.
NON-RESIDENT STUDENTS AND MEMBERS OF THE FACULTY AND ADMINISTRATION secure tickets for themselves at the Information Bureau before noon, May 19.
MEMBERS OF FACULTY AND ADMINISTRATION secure GUEST TICKETS at Information Bureau before May 12.
ALL STUDENTS secure GUEST TICKETS at Ticket Booth, Green Hall, May 9 and 10, from 8:40 - 3:40.
*Open to the Public.

ADONAIS ANNEX

—:—

THE RETORT COURTEOUS

Prunes for breakfast
Beans for lunch
What'll we get for dinner?
Prune whip and bean soup—
They'll doubtless make you thinner.

Rain today,
But what tomorrow,
Adonais dear?
All the best statistics say
Fog, with streaks of clear.

Quiz In Ec
Date from Tech—
What is your advice?
In case of rain, use the brain
(I'm sure it will be nice!).

—:—

THOUGHTS ON A LOST ART

—:—

Campus conversations
Seem relatively tame
When they deal with week-ends,
Shows, frat teas, the game;
Nothing really matters (much)
To the Wellesley girl
But the frantic doings of
The academic whirl.
Adonais finds that
No meal is quite complete
Without the hard-luck stories
Of roll-calls as you eat.
He wonders if the Wellesley girl
Her study ever shirks
While she's telling her companions
How she overworks.

—:—

"In the basket,
Double Dutch,"
Understand it?
No, not much.
"In the hen house,
Through the air,"
The doggy watches
From his lair.
Are they crazy?
Here's the facts—
It seems they're only
Playing Jacks.

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the cigarette that's MILDER
the cigarette that TASTES BETTER

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